

PHOTOGRAPHY AS/A2



CAREER POSSIBILITIES

Entry to a Foundation course in Art and Design and / or Degree entry into a specialised area. There is a wide variety of careers that you could follow with a photography qualification, of which the following are a small selection. Wedding Photographer, Architectural Photographer, Cloudscape Photographer, Environmental Photographer, Documentary , Fashion, Food and many more.

THE PROGRAMME

Like GCSE Art, this course requires students to work in sketchbooks researching and developing ideas towards a final outcome. All units of work will include looking at the work of other photographers, artists and designers.

This is supported by photography field trips and visits to galleries. Teaching is directed at the needs, strengths and interests of the individual student. All units of work are tailored to allow the individual to explore original and creative solutions in any or several of the following area(s) of Photography, such as: portraiture, documentary, photo-journalism, environmental photography, still life or experimental imagery.

Students will be introduced to a variety of experiences exploring a range of photographic techniques including digital as well as traditional black and white (silver halide) chemical technique.

Students will develop skills in the following:

- The ability to explore elements of visual language, line, form, colour, pattern and texture in the context of Photography.
- Responding to an issue, theme, concept or idea or working to a brief.
- An appreciation of viewpoint, composition, depth of field and movement; time- based, through such techniques as sequence or frozen moment.
- The appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area of Photography.
- An understanding of techniques related to the developing and printing of photographic images, presentation, layout and mounting.

Students choosing to do the full A2 course will be assessed on their personal investigation 60% and externally set unit 40%. This is internally marked and externally moderated. For students opting to only complete AS, the coursework portfolio (60%) and externally set unit (40%) is internally marked and externally moderated.

WHY STUDY THIS SUBJECT?

Through photography we learn to be perceptive, to observe and see interesting things in the world around us. We learn to find the extraordinary in ordinary places. Studying photography develops skills of creative thinking, critical analysis, perseverance, patience, reflection, independent enquiry, collaboration and self-motivation.