

TEXTILES

AQA TEXTILES AS - 7244/C 7244/X
AQA TEXTILES A LEVEL - 7204/C 7204/X

THE PROGRAMME

Students will complete two coursework and one exam units over the two years. This course requires students to work in sketchbooks, researching and developing ideas towards a final outcome. The first project will be focused on skill building and candidates will develop a coursework portfolio based on 'Life's a beach' leading to the designing and making of a bodice. All units of work will include looking at the work of other textile artists and fashion designers, supported by visits to galleries and museums. In Year 13 students will produce a personal, practical investigation of their own choice, supported by a 3,000 word written reflection.

This is followed by an externally-set exam unit, where students can choose from a range of themes that is developed into a final response in a 15 hour practical exam. Students will be introduced to a wide range of new techniques and media, beginning with observational drawing and sampling in sketchbooks. They will explore and experiment with a range of textile techniques, such as silk painting, appliqué, fabric transfer, machine embroidery, printmaking and batik, before designing and making individual outcomes which can include fashion outcomes, accessories or wall hangings. Teaching is directed at the needs, strengths and interests of the individual student.

All units of work are tailored to allow the individual to explore original and creative solutions in any or several of the techniques they have experienced. Teaching includes activities to demonstrate different skills and technical work, self and peer assessment and one to one tutorials. The exam board we use is AQA and the A Level will be assessed on students personal investigation unit worth 60%, including a 3,000 word essay and an externally set unit worth 40%, including a 15 hour practical exam. This is internally marked and externally moderated. For students opting to only complete AS, the coursework portfolio (60%) and externally set unit (40%) is internally marked and externally moderated.

WHY STUDY THIS SUBJECT?

Textiles embraces creativity and will give a grounding in a broad range of skills which play an important role in today's design world. Transferable skills such as complex analysis and critical thinking will help in any career you choose.

This course will allow you to develop desirable skills that universities and employers would look for, such as being able to work towards deadlines, being organised, having a strong work ethic, good communication skills, IT literacy and flexibility. Textiles allows you to be creative and respond to the world around you through a variety of materials and techniques.



CAREER POSSIBILITIES

There is a wide variety of careers that you could follow with an art textile qualification. The following are a small selection: fashion graphics, fashion designer, packaging designer, milliner, photographer, stylist, advertising designer, jeweller, interior designer, stage/costume designer, fashion journalist, marketing manager, printmaker fabric designer, buyer, merchandiser, fashion events' co-ordinator, freelance designer, fashion prediction, shoe and bag design, self-employed artist or teacher!